
Bootleg Downloads

Posted by salubrium - 2003/10/29 16:09

I have noticed nobody has downloaded any of the new bootlegs that have been posted. Does everyone have them already?

These last 2 weeks have been extremely busy for me and I haven't had a chance to get much done towards getting things posted on the site. I have purchased more space now to host all our Bootleg files and I now just have to spend the time to replicate the site.

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Bootleg Downloads

Posted by adriemeijer - 2003/10/30 05:59

I am sure the download section will be the best visited part of this website as soon as TB fans know it is here. Up until now Google and other search engines don't find this fantastic website, so we will need some patience. I recommend this website to everyone that contacts me, and as soon as "Live at the folklore center 1967" will be available in mp3 format, visitors will find their way to this website.

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Bootleg Downloads

Posted by jennifer - 2003/11/04 15:40

I am still unable to download anything from this website but am succesful on Adries website. It must be something I am doing wrong but what I do not know!

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Bootleg Downloads

Posted by tobythemouse - 2003/11/09 12:41

how do u save these mp3's to ur harddrive?

=====

Bootleg Downloads

Posted by salubrium - 2003/11/09 15:38

I have tested the downloads with Internet Explorer 6.0 and Opera 7.21. I have not been able to replicate the problem with not being able to download the files. I will see if I can make a small example tutorial just to make sure people are downloading the same way as myself.

Is anyone else having problems?

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Bootleg Downloads

Posted by salubrium - 2003/11/09 15:39

PS: Opera is a wonderful browser and can be downloaded for free from www.opera.com

For those of you who haven't tried it, I strongly suggest it. Everyone I know who tries it, never wants to use IE again

It's especially good if you are downloading the MP3's with a dialup account because it can restart partially downloaded files if you get disconnected

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Bootleg Downloads

Posted by tobythemouse - 2003/11/09 18:56

do i need some kinda program to d/l these, all i can do is listen to them and not save

=====

Bootleg Downloads

Posted by salubrium - 2003/11/09 19:58

Ok....I think I know the problem now. It's my friends at Microsoft. It seems you are using Windows XP. Windows XP has this 'fantastic' feature where instead of allowing you to download the file, it automatically opens Windows Media Player and plays the file.

Good idea in theory, I guess... I will look for a fix.

=====

Bootleg Downloads

Posted by salubrium - 2003/11/09 20:15

Ok... I have not found a permanent answer to the problem but you can try this. When you click to download the file, it takes you to a screen that says

"Click here if it doesn't start" - right click on that link and choose "Save Target As.."

I think that will work around the problem at the moment.

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Bootleg Downloads

Posted by tobythemouse - 2003/11/09 20:44

they dont save as audio files and cant be converted

=====

Bootleg Downloads

Posted by Mr. D - 2003/11/11 14:48

I too have been unable to download the mp3s. Normally all I need to do is right click and "Save As..." but that does not work. Am I doing something wrong?

=====

Bootleg Downloads

Posted by salubrium - 2003/11/11 18:03

I need a bit further description. When you say you can't download.. do you get an error or does it download a "html" page?

Which part are you right clicking? You should just 'left-click' the download button, and then it goes to another screen that says

"Click here if it doesn't start" - I believe Windows XP users have the MP3 automatically open up in Windows Media Player..Instead, just right click on the "Click here if it doesn't start" link and choose "Save Target As.."

If anyone else is having problems, please provide the following details, so I can help you.

What is the error you are getting? or what is happening when you say you cannot download?
Which operating system (Windows 98, 2000, XP, Mac or Linux)
Which browser? Internet Explorer, Netscape, Opera?

The more details you provide, the more I can help you.

=====

Bootleg Downloads

Posted by adriemeijer - 2003/11/12 03:40

Everybody has a kind of Recorder in the computer (I am very happy with my Creative Recorder, but every Windows version has a sound recorder), when you play the mp3 and record it at the same time, you will "download" the file as a wav-file. Not the solution for all problems, but maybe it will do for the time being.

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Bootleg Downloads

Posted by droombolus - 2003/11/12 17:07

Yesssssss

Your downloading directions for XP work Matthew ! Cheers !

Peace,
Martin

=====

Bootleg Downloads

Posted by Mr. D - 2003/11/13 19:22

Thank you, I did figure out how to download the songs by right clicking the "click here if it doesn't start" The Santa Monica show is amazing. Good Lord. One brief question. When you numbered the Santa Monica songs you skipped song 7. Was that an accident? Is there a song 7, or did you merely misnumber the songs? And thank you so much for the creation of this website.

=====

Bootleg Downloads

Posted by salubrium - 2003/11/14 08:12

Glad you could download the Mp3's ok in the end..

About Santa Monica.. Well, as you see, I have posted 2 versions. Version 1 was a copy that was sent to me by Adrie Meijer in a CD, which is where most of the MP3's have come from. Version 2 is a version I had downloaded over a P2P program and all the songs were numbered as I have listed. The problem is that I never obtained Song 7, if it even existed. Some of the songs are the same songs, different version and some are better quality than the others. Version 1 is more complete than version 2. Gypsy woman is a different song altogether and I can't place which is which... Maybe he sang it twice at the same concert? I doubt it.. Gypsy Woman is so long and so vocal, I would imagine both Tim and the audience would have difficulties hearing/singing it twice in a night.

So, I didn't just make a mistake with the numbering, but I also can't tell if song 7 actually exists.

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Bootleg Downloads

Posted by adriemeijer - 2003/11/14 13:32

About gypsy woman: he sang it once, "my" version is the original medley of gypsy woman and I don't need it to rain. There was an ugly gap between these songs (probably they changed reels or something) but I did my best to make a kind of crossfade, so that it sounded like one song, which it was of course. The "official" Santa Monica has only a small part of gypsy woman, I believe it fades out, or they made an edit somewhere. But it is basically the same song. Tim liked to defy his audience, but to play Gypsy Woman twice...

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Bootleg Downloads

Posted by salubrium - 2003/11/16 06:25

I had no way of being able to tell... Of all the music you sent me, Adrie.. I couldn't find an identical version to that version of Gypsy Woman that I had there. Can anyone identify it?

Gypsy Woman is certainly a song I enjoy..especially at the end of "troubador" when he gets that.. 'Cast a Spell on Timmy"... it's just so strong. It's so hard to think he was just 22 when he was belting that out..

=====

Bootleg Downloads

Posted by droombolus - 2003/11/18 16:57

Bad news Matthew,

Still can't upload mp3's. It's all dandy and fine until I click to upload the file, just like before I'm afraid.

Peace,
Martin

=====

Bootleg Downloads

Posted by salubrium - 2003/11/18 19:56

Martin,

When you click that 'upload file' link / button.. It opens up a new IE window, which are often referred to as 'popups'. There is software like popup killer that will prevent this window opening. Can you just check for me if you have any of this type of software?

If you don't have that, can you describe each step you take (maybe in a private email) to upload the file? I have tested it in Opera and IE6.0 as both an administrator and a normal user and it works fine for me. By the sounds of it though, you are not even getting the popup windows that has the 'browse' button. If you don't see a "browse" button, then you have a completely different problem to the one I was working on..

Let me know and I will see what I can do. If you have anti-popup software, try stopping it before you do the upload.

Matthew

=====

Bootleg Downloads

Posted by Don_Goudie - 2003/11/26 12:03

First, congratulations on a great website. The download section is terrific, and a real gift to Tim's fans everywhere. Having toyed with website creation, I know how much work has gone into this effort, and we're all much obliged. The Folklore recording is just great for me, since I have a soft spot for those early tunes. The only problem I had is with I Never Asked To Be Your Mountain, and No Man Can Fine The War, neither of which would Windows Media Player play,

or save. Otherwise, no problems. Any ideas about those two files?
Thanks again,
Don

Bootleg Downloads

Posted by salubrium - 2003/11/26 18:41

I will look into it Don.. Maybe it's my bad typing...

Are you the Don (aka JZero?)

Bootleg Downloads

Posted by Don_Goudie - 2003/11/26 21:20

Thanks Matthew. No, I'm Don (aka rhymer99) from the Pleasant Street, Room 109 Phase II site on Delphi. JZero (Jack Brolley) started the first Room 109 and I helped with the second. I post now and then on the Starsailor list as well.

Bootleg Downloads

Posted by salubrium - 2003/11/27 04:34

Ok.. yes, I thought you were one of them. I think it was you who did the interview with Lee Underwood and you explained to him that you felt betrayed by Tim during his Starsailor period.. and Lee stuck it into you a bit... am I right about that? or was that Jack?

I must admit, I agree with what Lee said in that interview but maybe I have a different perspective because I am younger and even listening to Starsailor is easier on the ears than the music we get now. That and maybe because I heard Tim's music in reverse... and I still find it hard to listen to his Self Titled album.

Anyway, in other matters, I am not sure what the problem is that you are have with those two songs.

Can you try these links? No Man Can Find and Never Asked but try right clicking on the link and choosing "save as"

Let me know how it goes..and welcome to the site, I am glad you enjoy it.

Bootleg Downloads

Posted by salubrium - 2003/11/27 04:35

I can't even sign in for my own posts.. aah, I will fix it later :P

Bootleg Downloads

Posted by Don_Goudie - 2003/11/27 13:07

Matthew -

Okay, at least we know it's not the links. I was able to download the two files from the links in your post, but get the same error message: "Unable to Initialize File". I'm using Windows Media Player 9.0. I'll try upgrading to the latest rev and see if that helps. All the other files play without problem.

With regard to your question about the Underwood interview, no, that was Jack. While I admit to being unprepared and unappreciative of Starsailor when it was released, I never felt betrayed, and came to recognize that period as Tim's most creative and original work. I followed Tim's career from the beginning to the end, through all its twists and turns, and found something to like at every stage.

I went to high school with Tim and Larry and Mary and Jim (Mary was in my class, the others were a year older), so those early songs, while not his best, were written during those days and as such I'm kinda sentimental about them. Thanks again,

Don

Bootleg Downloads

Posted by salubrium - 2003/11/28 22:19

Don, I just downloaded and watched an MPG about Tim and Jeff.. It's only about a 10-15 minute video but there are some shots of Mary talking about Tim and also about Jeff. Mary seems like such a great woman especially in how she speaks of Tim and how he dealt with the situation between them when they were so young.

I had read a lot of the material on both timbuckleyandfriends in about 1999 I think, so I was a bit rusty about it all. Are you in contact with any of those guys any more? I haven't read either bio's about Tim.. hmm, I feel very strange everytime I read, hear interviews re Tim's life.

Here's another question that might seem strange. Tim's mother and family, mostly his sister.. Does anyone know anything about them? Or Judy and Taylor? I think Lee speaks about them in his book a little. I'd love to have a conversation with Carter Collins sometime.. I think that's partly what I love so much about Live Gypsy Woman performances.. Carter's Congas.. (I play congas also). Carter also played for Laura Nyro on one of her albums.

I guess I should post this elsewhere, in a more appropriate place also..

Bootleg Downloads

Posted by Don_Goudie - 2003/12/13 00:14

Matthew,

Sorry for the tardy reply, I've been on the road for the past couple of weeks. Was the MPG from the VH-1 show on Tim and Jeff? It David Browne, author of Dreambrother, was in it, I think. I exchanged emails with Mary a couple of years ago, haven't heard from her since. I still hear from Lee Underwood and John Bolton from time to time. Lee writes about Tim's family, and his relationship with his father, in Blue Melody. Both books are good, Lee's is a must-read for TB fans. I saw Tim perform live many times, usually just with Carter Collins. He was the perfect foil for Tim onstage.

Cheers,

Don

Bootleg Downloads

Posted by salubrium - 2003/12/14 02:26

Hi Don..

The MPG was the VH-1 Confidential show but David Browne wasn't in it.. I just rewatched it to make sure. Well, it was only a 8 minute piece.

As for Lee, I know he is a Starsailor list member and although I am a member of the list, I guess I take somewhat of a voyueristic approach to it ..I'm wondering if Lee knows about the site here and his thoughts. Lee didn't go to school with you guys, did he?

I just read a little bit of a review about "Live at the Troubadour", which happens to be my favourite overall album. Here is what the person had to say about Lee... "Lee Underwood is still here playing gutair, but also playing electric piano(one of the few downsides of this record)."

Call me musically deaf but one of the things I love about that performance is the sound of Lee playing that Electric Piano, I just love it.. It may not be technically brilliant playing.. but it fits in incredibly.

I have sat and read Lee's whole website. When I read his poetry, by the end of each poem, I feel as though I am running 100mph.. quite cataclysmic.

I will read the bio one day. I'm just not sure now is the right time to do that.

I'm sure you would have loved seeing Tim and Carter playing. Did you know Carter because I know Tim and Carter were quite good friends?

Well, I have a few other posts to write, so I will leave it at that for the moment

Matthew

=====

Bootleg Downloads

Posted by Don_Goudie - 2003/12/14 17:17

Matthew -

Lee and Tim met in NYC in '66 or '67. Tim and Larry and Jim Fielder were a year ahead of me at Loara, so, while we had some mutual friends, we didn't move in the same circles. I picked up Tim's album when it first came out because I heard him perform at school functions and was curious, and became a life long fan. Never spoke to him after high school, and hence, didn't know Carter.... Don

=====

Bootleg Downloads

Posted by Anonymous - 2003/12/21 10:46

I have no problem downloading the mp3's but when I play them back there is a fair amount of variatuion on the sound quality with drop outs etc - are these on the original recordings?

P.S. I have only tried the 1967 recordings so far

=====

Bootleg Downloads

Posted by adriemeijer - 2003/12/22 12:46

If you point out the exact place of one or two drop outs (song title, minutes and seconds) then I will check my cd if I made a mistake while converting the recording to mp3. Let me know and you will hear from me on this Forum.

=====

Bootleg Downloads

Posted by Anonymous - 2003/12/22 14:12

Hi Andrie - they are throughout the tracks I have downloaded. It may be that I have to download through a dialup connection but I have not had the same problem with other mp3's I have downloaded.

Gray

=====

Bootleg Downloads

Posted by salubrium - 2003/12/22 17:18

The same thing has been pointed out to me by another user. The truth is I have not had a chance to sit down and actually listen to those MP3's completely yet. In the diagram of the software analysis she showed me, it seemed like warped or a scratch in the vinyl or reel to reel or something.

I have some software called Adobe Audition that can repair some of those problems, hopefully over the Christmas break, I might get a chance to sit down and play around with them for a while. I am also making some vague attempts to produce some midi files from some songs but as yet, not much luck to 'separate' the different instruments.

So with all that and the thousand other things that have been going on, my presence here has been scarce. I think everyone has been experiencing the same.

I hope everyone has a wonderful break..

=====

Bootleg Downloads

Posted by clearlight - 2004/01/02 15:15

I hope to be acquiring a cdr of the Folklore Center set sometime soon so I will be able to compare the tracks and ascertain if this is a problem with all copies. By the way, the track you have listed as New Song 2 is in fact titled Cripples Cry.

=====

Bootleg Downloads

Posted by adriemeijer - 2004/01/04 13:36

Do you happen to know the title of the other unknown track?

=====

Bootleg Downloads

Posted by clearlight - 2004/01/04 14:03

Unfortunately not, I managed to match the track to the title as it contains the phrase Cripples Cry in it's lyric and that track is listed in a Mojo article:

Herb Cohen took Buckley, Beckett and bassist Jim Fielder into a cheap studio to demo "every song you've ever written"

for publishing purposes. "It went on for hours," Beckett recalls, "me holding up lyric sheets as Tim ran through volumes of songs. There were several songs that are the equal of anything on the first two albums." Among the titles he can recall are Six Face ("Based on six different ways of looking at a girlfriend" , Found At The Scene Of A Rendezvous That Failed, Land Of Lie, Rainbow Blues ("Where I go through a different colour of the rainbow in each verse" , Long Tide, Cripples Cry ("Mary McCaslin sang this for years; she probably still knows the words and music" and Birth Day. The tape is reportedly buried somewhere in the Cohen archives but a copy has yet to surface.

More Long Lost Buckley!

=====

Re: Bootleg Downloads

Posted by jeroen - 2004/01/19 14:40

A few downloads don't work.

No man can find the war

Nighthawkin

and a few others.

I can download the others but these few songs just don't work.

Am I the only one?

=====

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/01/19 14:52

Ok... I need to know these things.. It's the only way I can find out. I don't feel like going through 115 songs and trying to download them just to see if they work..

I have fixed 'Nighthawkin' but I couldn't find a problem with 'No Man can find the war'... the only version I know of is the 67 Folklore version.. and it downloads fine in Opera and Internet Explorer..

=====

Re: Bootleg Downloads

Posted by jeroen - 2004/01/19 15:09

thanks

=====

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/01/19 15:11

Remember, this is my last day here in Aus.. I am sick of computers right now, so I probably hardly look at one while I am overseas.. so, if there's anything else that needs fixing, let me know today :blink:

=====

Re: Bootleg Downloads

Posted by jeroen - 2004/01/19 15:28

This are the songs that don't work:

Folklore centre - 11. No man can find the war

Return of the starsailor - 2. Nighthawkin

Detroit Michigan - 5 Who could deny you?

Blue obsession - 1. Buzzin fly
2. Nighthawkin

I don't know if I'm the only one having this problem. It could be my computer?

Good luck on your journey

:)

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/01/19 15:43

Jeroen,

'No man can find the war' seems to work ok for me

'Nighthawkin' is fixed

'Who could Deny you' works fine for me also

'Buzzin Fly' is also fixed now

Are you getting the same 'File not found' error for 'Who could deny you' and 'No man can find the war'? or is it something else?

Re: Bootleg Downloads

Posted by Adam - 2004/01/29 07:48

I just have a couple of questions.

Firstly, is there any artwork available for 1967 Folklore Centre, Escondido and Felt Forum bootlegs?

Secondly, does a version exist anywhere of the Folklore Centre without the blip sounds?

Thirdly, is there a full version available of "Room 109 at the Islander" at the Felt Forum, because it just stops suddenly?

Finally, on the Detroit Michigan bootleg, the final song is listed as 'Dolphins', but it is actually 'Who Could Deny You'. Does anyone have the mp3 of 'Dolphins'?

Cheers

Re: Bootleg Downloads

Posted by Adrie Meijer - 2004/01/29 09:04

Adam, All your questions can be answered with "Yes, but wait until Matthew, the webmaster, is home again".

If you let me know your email address (via Private Messaging) I will send you the artwork you requested.

By the way: Room 109 might be complete! Buckley played a medley, after a few verses of Room 109 he started another song (Happy Time? I don't remember).

Adrie

=====

Re: Bootleg Downloads

Posted by Adam - 2004/01/29 13:22

Thanks very much Adrie.

I realised the webmaster was away, but I thought I'd post it before I forgot.

=====

Bootleg Downloads

Posted by Matthew Campbell - 2004/02/02 13:29

Adam.. I am thinking that I fixed those Dolphins - Helpless problems before I left Sydney..try and downloading them again and just check it out.

I never had the artwork for the others that are not online.. Oh I might have them now but just didnt get them post online in time.

I am going to post some info on my Peru trip under a different forum.

=====

What a site!!

Posted by Andy - 2004/02/03 06:05

Just found your site today after following a link from lee underwood's excellent site.

All I can say is thanks for the chance to get some more live Tim (I'm listening to the Happy Mad boot at the moment - nice quality for mp3) and the chance to discuss his music with others. You have a well-laid out site hear with many good features which official sites could learn from!! Expect to see me fairly regularly here.

On a different note, I'd heard the Starsailor group were a bit weird, so had not joined it to get shows etc. Any chance someone here with lossless (shn/flac) versions of the bootlegs and a decent connection could torrent them over at sharingthegroove.org? There are many people over there who would love this live Tim. Someone just torrented the Santa Monica show in a lossless more complete version than the mp3 one here and it's garnering a lot of interest.

If not, contact me and we could arrange a trade and I'd torrent them myself

Peace.

=====

Re: Bootleg Downloads

Posted by jeroen - 2004/02/19 13:10

At this moment I am downloading a live show from San Alsemo 1972 on soulseek. I've downloaded the first 2 songs (from 8) and the songs are from the starsailor album. Does anybody know this show?

=====

Re: Bootleg Downloads

Posted by Adrie Meijer - 2004/02/20 01:24

I don't know this show, but maybe it is the 1970 San Anselmo show (First gig with the starsailor band)? Maybe you could give us the track listing?

=====

Re: Bootleg Downloads

Posted by none such - 2004/03/21 16:51

what was the source for the recordings for the bbc recordings, i have them in vastly superior quality ripped from the 'Once I was' bootleg, should i upload them, or are you working on improving the quality yourself ?
i'm not being ungrateful, but they are quite unlistenable, and they deserve to be appreciated properly

congratulations on the great site ! :)

=====

Re: Bootleg Downloads

Posted by Paolo - 2004/03/23 05:49

I don't know how can i thank all you for allowing to me (and to all Tim's fans) to sail in this great site!And, overall, to download these treasures!I've completed my Tim's collection now, having found here the bootlegs i missed,Happy mad, Schaeffer tapes and Detroit michigan!
Thanks thanks thanks thanks thanks thanks thanks!!!
With love from Rome,

Paolo

=====

Re: Bootleg Downloads

Posted by Adrie Meijer - 2004/03/23 07:23

Thanks Paolo,
Now this was exactly what we had in mind... I'm so glad you appreciate it!

=====

Re: Bootleg Downloads

Posted by Paolo - 2004/03/23 07:49

Where did you find these bootlegs?And when?I know that they are unofficial releases,but i wanna ask you an impertinent thing :laugh: Is there a way to find them "original"?
Something else...who is the maker of boots'artworks?Cover design is a work of yours or even you like me have found these albums and their artworks as they are?
Sorry again if my answers are disrespectful! :)

=====

Re: Bootleg Downloads

Posted by Adrie Meijer - 2004/03/23 13:56

Somewhere in this world original tapes of the concert must exist, but that doesn't necessarily mean the original tape sounds any better then the bootlegs offered here. I know there must be better recordings of "Changes" and "Happy Mad" and I am sure they will be available for download on this website in the nearby future.
The artwork ... well... er... I made some of it, although of course I stole all the pictures from internet :blink:

=====

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/03/23 16:48

Oh come now Adrie,

You didn't steal anything.. you merely gave to the artist what was rightfully his..

Certainly, it would be great if we could get the original tapes and have some sound engineer person spend a lot of time doing whatever magic they can do to get the best quality possible out of them.

Hmm.. Has anyone had a look at Musicmatch Jukebox 8.2? You can search for and download songs using it, for a cost of \$.99 per song or \$9.99 an album. Currently, they only have Self-titled and Anthology of Tim there. But what I found interesting is the 'About the Artist' ... I think it's a well written piece about Tim. Also, it lists 'related artists' and it has a pretty varied selection of some people I had never heard of. I clicked on one band and it just happened that 'David Friedman' was part of that band (we all know he was such a good friend of Tim's :P)

Anyway, hopefully we will see Blue Afternoon and Starsailor released in this format, which will be a low-risk venture for them compared to a CD release.

Oh and I would like to thank a gentleman in the Netherlands for giving me the opportunity to host all these bootlegs for everyone. I think you all know who he is B)

=====

Re: Bootleg Downloads

Posted by Paolo - 2004/03/23 17:15

Oh no sorry,i'll be more clear.I didn't want to say that sound quality is low. For "original" I did not intend the master tapes of course,but i wanted to know only if we could have the possibility to find them "not burned",like other records, Live at Troubadour or Dream Letter in example.

Artworks are original,lots of them contain pictures never seen before...however i supposed that you were the authors of these covers because i've got a cover of Return of the starsailor different from that one i have found here.I don't remember where did i find it,let me know if you want it and how can i give it to the site. :)

Good night guys!

=====

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/03/23 20:21

Ok, I think what you are asking is if any professional recordings of those concerts were made.

Hmm.. my uncertain answer is no, none that we are aware of. This doesn't mean that they are not sitting in some archive somewhere waiting to be found. At this current time, none of the bootlegs made available here are released in a professionally mastered CD set. The exceptions may be some songs from BBC recordings and those songs that are available on the "Once I Was" album.

Hope I have understood your question correctly..

Oh and in regards to the 'Return of the Starsailor' cd artwork being different. I think this is because this recording was the first unofficial release, which was produced in Italy. So you may have the original Italian version, whereas the one we have here was probably made by Adrie or someone else in the community.

Can anyone else clarify any of this ?

=====

Re: Bootleg Downloads

Posted by Paolo - 2004/03/24 03:41

That's what i meant!!If is it possible to find these bootlegs in shops like Once I Was album...difficult to find but surely somewhere. However I understand that I'll never buy one of these bootlegs but I can find only official releases. I'll burn

your precious files and print artworks. ;)

The cover I've got circa Return of the starsailor shows a big face of Tim with obscured eyes, having his guitar under his right cheekbone. A big green inscription of his name at the top, and at the bottom I can read "previously unissued live recordings 1967-75".

Re: Bootleg Downloads

Posted by Matthew Campbell - 2004/03/24 06:26

I must confess, I don't know what 'our' bootleg artwork looks like. I very, very rarely play a CD these days and thus have no need for CD artwork.. I don't even have a decent stereo for cd's, everything is connected to my computer where I have my 3800 mp3's

ok, I'm a geek but if I wasn't, you guys wouldn't have this site.. There's a place for geeks in the world too, you know

:P

Re: Bootleg Downloads

Posted by Adrie Meijer - 2004/03/24 06:49

The Return of the Starsailor artwork was originally made up of a picture taken from the inner sleeve of Greetings from LA plastered onto a picture of a guitar (which appeared to be much too small, looks like Tim is holding a small Hawaiian guitar). Inside artwork consisted of black and white pictures taken from the movie Tim made with O.J.Simpson. I had a copy of this cd-cover, but the quality was bad so I made a new one myself. I have been thinking of removing "Song to the Siren", which is totally out of place here, and I even wanted to rename the cd, because the title "Return of the Starsailor" is ridiculous; this recording has nothing to do with Tim's Starsailor period. But in the end I thought it was best to leave it the way it was. I never understood why people liked this bootleg; The Schaeffer tapes offer more or less the same material, but the performance is much better!

Re: Bootleg Downloads

Posted by hardpad - 2004/06/02 07:49

Hi there,

Would just like to add my grateful thanks for the Tim Buckley boots - I wasn't even aware they existed 'til a week or so ago, so, many thanks indeed..!!

The only problem I'm having is that they the files are not resumable - am using a download manager & if you pause the D\L or get disconnected, the D\L just goes back to the beginning - I think this is dependant on the server used but I think this is a small price to pay to get & hear this stuff..!!

Once again, thanks..!!! :) :)

Re: Bootleg Downloads

Posted by JackMartinEF - 2004/06/17 19:00

Hello. I just found this site. I can't wait to download all the Tim Boots. By the way I have the original artwork for some Tim boots (including ROTS) on my hard-drive. How can I share them here?

Re: Bootleg Downloads

Posted by jeroen - 2004/06/19 09:18

you can share the artwork by going to the site:

www.yousendit.com

all you have to do is

1. fill in you e-mail adress
2. browse your files and choose the artwork

when you have done that, wait a few minutes (3-7 minutes)

After a while there is a link.

Post this link here.

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Re: Bootleg Downloads

Posted by jeroen - 2004/10/16 16:01

The downloads don't work any more.
Anybody else got the same problem?

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Re: Downloads not working

Posted by salubrium - 2004/10/16 17:46

Thanks for letting me know, I am looking at it now... Hopefully have it fixed soon.

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Re: Downloads now working again!

Posted by salubrium - 2004/10/16 19:33

OK, I have fixed the problem.. I had some changes made to the server last week to improve functionality. It added some security features which was preventing the downloads from working.

Anyway, what's more important is that it's working now.

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Re: Downloads now working again!

Posted by VincentCormier - 2005/10/30 01:20

I have just listened again to my boots of Tim, both downloaded here or on Soulseek, and I have a version of "Café" (Santa Monica) which sounds better than ours, here, in my opinion.

It's a pity it was cut at the beginning and the end... What do you think about the sound, anyway ?

"Café" a little cut

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Re: Downloads now working again!

Posted by adriemeijer - 2005/10/31 00:30

This version might be mixed by John Balkin, Tim's bass player.
The original "Santa Monica 1969" recording is awful, sound is very poor, full of clicks, lots of treble and no bass at all.
John's remix was brilliant, but he left out half of the tracks, like the marvelous "Jungle Fire". I did another remix from the original recording, worked on it for months but I couldn't equal John's sound quality. So my version (in the Tim Buckley mp3 section) offers more songs, but less hi-fi.

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Re:Bootleg Downloads

Posted by ColinR - 2006/03/31 09:11

I've only just found this site (through a post on dimeadozen) and I need to say a big thanks for the bootleg downloads. I've been a fan of Tim since the late '70's and have never been in the know on where to find bootlegs. Having also just got broadband, this site to me is like the holy grail! And to find live recordings of the 1970 Starsailor period is wonderful. I'll stop now before I go over the top.

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Re:Bootleg Downloads

Posted by VincentCormier - 2006/04/01 08:58

Welcome here, Colin !

Now you have to present yourself in the good topic, please :P .

You will sometimes wait for days, or weeks, before someone answers your posts, so don't be surprised by the feebleness of the forum ;) .

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Re:Bootleg Downloads

Posted by Alberich - 2009/01/29 01:27

Hi,

I've downloaded a couple of files of the Escondido show. I recall when this circulated on the Starsailor message board all those years ago. The thing I wonder about though is the pitch. Tim's voice seems speeded up, like the helium effect. I've lowered my files from the disc a semitone and Tim sounds much more normal.

Has this been brought up before? Are pitch-corrected versions doing the rounds?

Alberich

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RS Gold

Posted by pp1234 - 2011/11/24 04:57

And I think that in our family we don't need bombs and guns, to destroy, Runescape Gold to bring peace, just get together, love one another, bring that peace, that joy, that strength of presence of each other in the home. Runescape Money and we will be able to overcome all the evil that is in the world. Because I believe that love begins at home RS Gold

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